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Chapter 12

Metacognitive Facilitation of Spontaneous Thought Processes: When Metacognition Helps the Wandering Mind Find Its Way

Kieran C. R. Fox and Kalina Christoff

Abstract Mind wandering (MW) and metacognition may give the impression of lying at the opposite poles of the spectrum of human cognition. MW involves undirected, spontaneous thought processes that often occur without our volition and sometimes despite our intentions. Metacognition, by contrast, involves the conscious, often intentional monitoring and evaluation of our own mental processes and behaviors. The neural correlates of MW and metacognition may also appear strictly distinct at first, considering the almost exclusive focus on default network regions' involvement in MW, in contrast to the emphasis on higher order prefrontal regions' role in metacognitive processing. In this chapter, we will argue that despite the apparent gulf between MW and metacognition, some of the most intriguing mental phenomena we humans are capable of experiencing involve an intimate, dynamic interplay between MW and metacognition. According to the standard view of their interaction, metacognition serves to correct the wandering mind, suppressing spontaneous thoughts and bringing attention back to more "worthwhile" tasks. In this chapter, we argue that this "negative" or suppressant view of their interactions represents only a part of the whole picture. Instead, we outline and discuss three examples of positive, facilitative interactions: creative thinking, mindfulness meditation, and lucid dreaming (being aware that one is dreaming while dreaming). We argue that at both the cognitive and neural levels, these phenomena appear to involve an intricate balance whereby spontaneous thought is allowed to arise naturally while at the same time accompanied by

Sound serious thoughts on worthy subjects... cannot be conjured up arbitrarily and at any time. All we can do is to keep the path clear for them... We need only keep the field open to sound ideas and they will come. Therefore whenever we have a free moment with nothing to do, we should not forthwith seize a book, but should for once let our mind become tranquil, and then in it something good may easily arise. Arthur: Schopenhauer [153], p. 54.

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27 metacognitive monitoring of one’s mental content and state of awareness. In ideal
28 cases, this “symbiotic” relationship results in metacognition facilitating or opti-
29 mizing spontaneous thought processes, so that they become more creative, less
30 intrusive, and more likely to lead to novel conclusion and realizations.

31
32

33 12.1 Introduction

34 Mind wandering (MW) and metacognition may appear to lie at opposite poles of
35 the spectrum of human cognition. The former calls forth notions of daydreaming,
36 spontaneous thoughts, perhaps even Freud’s seething unconscious—a stream of
37 undirected ruminations. In contrast, metacognition, the ability to reflect on and
38 evaluate our own thoughts and behaviors, is often viewed as a high-level, delib-
39 erate process, the pinnacle of human thinking and a distinguishing hallmark of our
40 species.

41 But could there be any overlap and interplay between the seemingly primitive
42 flow of spontaneous and undirected musings, and the lofty self-reflective evalua-
43 tions of metacognition? One standard view is that the brain networks involved in
44 task-related cognition and in MW operate in an anticorrelated, almost mutually
45 exclusive fashion [64, 65], but the view expressed by Schopenhauer [153] in the
46 epigraph above suggests at least one potential overlap: the process of insight, or
47 creativity. It suggests not only that thoughts and insights arise spontaneously, but
48 that some (and only some) of these thoughts are sound and good—implying that
49 self-generated content must subsequently be subjected to critical metacognitive
50 evaluation.

51 In this chapter, we will argue that, despite the apparent gulf between MW and
52 metacognition, some of the most intriguing mental processes human beings are
53 capable of experiencing involve an intimate, dynamic interplay between “low-
54 level” spontaneous mental processes and “high-level” metacognitive monitoring.
55 What’s more, recent evidence suggests that even MW itself, in the absence of
56 metacognitive awareness, may share neural resources with brain regions tradi-
57 tionally viewed as metacognitive and executive ([31, 32]; Fig. 12.1b).

58 We begin with a brief overview of behavioral and cognitive neuroscience
59 research that has explored these two cognitive processes independently of one
60 another. We then review the standard view of their interaction, wherein meta-
61 cognitive monitoring serves to correct the wandering mind, suppressing sponta-
62 neous thoughts and bringing attention back to more “worthwhile” tasks. We argue
63 that this “negative” (i.e., suppressant) view of their interactions, although
64 important, represents only a part of the whole picture. We go on to discuss three

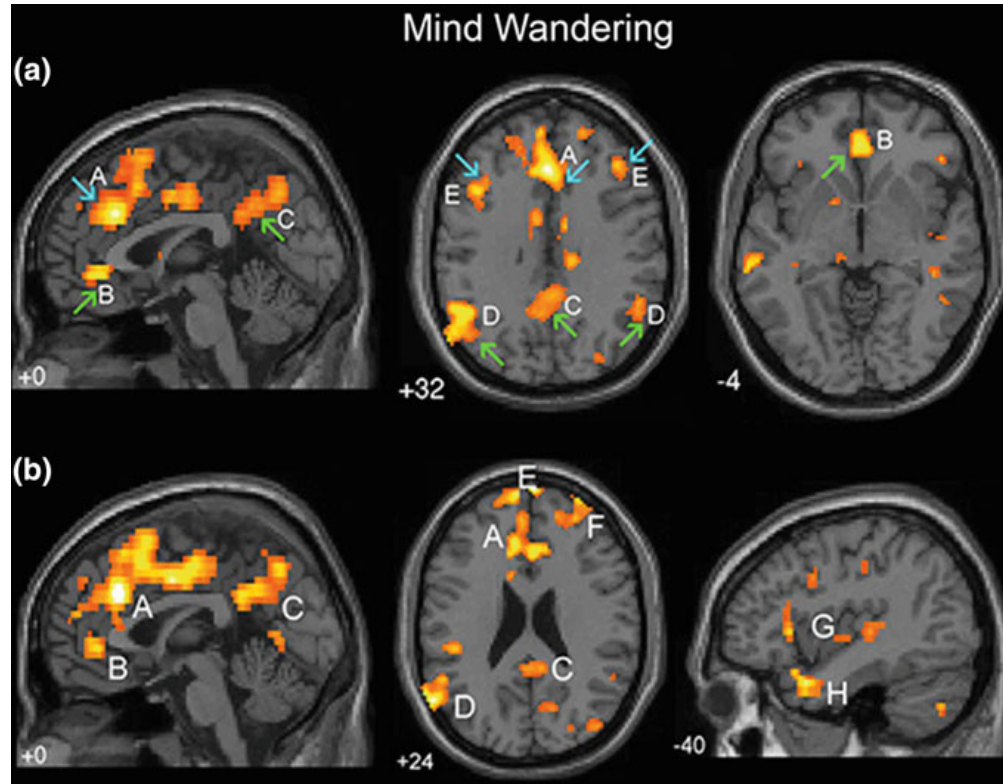


Fig. 12.1 Brain recruitment during mind wandering. **a** Mind wandering simultaneously recruits dorsolateral prefrontal cortex (*E*), anterior cingulate cortex (*A*), medial prefrontal cortex (*B*), inferior parietal lobule (*D*), and posterior cingulate cortex (*C*). **b** Mind wandering without meta-awareness, compared to mind wandering with meta-awareness, recruits a number of traditional metacognitive regions, including RLPFC (*F*) and RMPFC (*E*). Numbers indicate stereotactic coordinates in Montreal Neurological Institute (*MNI*) space. Reproduced with permission from Christoff et al. [31, 32]

65 examples of positive, facilitative interactions: creative thinking, mindfulness
66 meditation, and lucid dreaming (being aware that one is dreaming while
67 dreaming).

68 The limited scope of this chapter necessitates broadly defined terms. We
69 therefore use MW in a general sense to refer not only to thoughts that involve
70 deviation from a particular task, but to all forms of undirected or spontaneous
71 thought, such as daydreaming or “zoning out” [27]. On the other hand, by
72 “metacognition” or “metacognitive monitoring” we mean the general “ability to
73 reflect upon, comment about, and report a variety of mental states... [i.e.,] cog-
74 nition about cognition” [56]. We use these terms not only in the literal sense of
75 “thinking about thinking,” but more broadly, to encompass meta-awareness, meta-
76 attention, and metacognitive judgments about perception and performance.



Table 12.1 Core cortical components of the default mode network

Region	Approximate brain areas (BA)
Ventromedial prefrontal cortex	24, 10 m/10 r/10 p, 32 ac
Dorsal medial prefrontal cortex	24, 32 ac, 10 p, 9
Posterior cingulate/retrosplenial cortex	29/30, 23/31
Inferior parietal lobule	39, 40
Lateral temporal cortex	21
Hippocampus	–
Parahippocampus	35, 36
Entorhinal cortex	28, 34

Key cortical brain structures contributing to human default mode network activity, and potentially to the subjective state of mind wandering/spontaneous thought. Adapted from Buckner et al. [18]. *BA* Brodmann area

77 **12.2 The Cognitive Neuroscience of Spontaneous**
78 **Thought Processes**

79 Extensive first-person reports of spontaneous thought and MW go back nearly a
80 century (e.g., [179]), but it was in the 1960s, 1970s, and 1980s that thorough
81 explorations of the subjective content of spontaneous thought (typically referred to
82 then as “daydreaming”) began revealing its complex nature (for reviews and
83 seminal papers, see [6, 33, 61, 98, Singer 1966, Singer and Antrobus 1972, Singer
84 and McCraven 1961]). Based on these studies of content, MW mentation was
85 shown to contain elements of fantasy [96, 97, 99], to be largely audiovisual in
86 terms of sensory content [99], and to be largely based on memories and pre-
87 existing behavioral repertoires [98, 99]. Studies suggest that spontaneous thought
88 occupies a large proportion of our mental lives—anywhere from 30 to 50 % of our
89 waking hours [93, 95, 99].

90 A number of studies have now examined brain activity during “rest” with
91 intriguing results. For example, in an early report, Andreasen et al. [3] found that,
92 compared to a nonmemory task, both autobiographical memory recall and “rest”
93 revealed similar brain activations in numerous regions later found to be part of the
94 “default mode network” (see Table 12.1). When asked what had been going through
95 their minds at “rest,” subjects regularly reported recollection of memories, planning
96 for the future, and other thoughts [3]. The study of this “default mode” of brain
97 function [139], and its relation to MW, was refined over time: early studies compared
98 blocked periods of “rest” with blocked task periods (e.g., [3, 35, 158, Raichle et al.
99 2001]); later work made similar comparisons in a trial-by-trial, event-related fashion
100 (e.g., [31, 32, 178, Shannon 2006]); and the most recent studies have examined
101 functional connectivity (temporally correlated activation and deactivation) across
102 numerous default mode network hubs (e.g., [27, 77]).

103 Collating data from these three methods has allowed a tentative delineation of
104 core cortical default mode network regions (Table 12.1; [18]). Researchers have
105 hypothesized that activation of the posterior cingulate cortex (PCC) and the anterior
106 medial PFC may reflect the affective, self-relevant nature of spontaneous thoughts



107 [5]. Medial PFC recruitment may also reflect acts of spontaneous mentalizing, i.e.,
108 imagining the thoughts and intentions of other individuals [165]. The temporopolar
109 cortex may also contribute to spontaneous mentalizing [165]. By virtue of its ana-
110 tomical connectivity with medial temporal lobe (MTL) structures and its role in
111 autobiographical memory [76], the temporopolar cortex may also participate in
112 experiencing spontaneously arising memories [35], especially those memories rich
113 in sensory–perceptual detail [36].

114 With default mode network regions relatively well-defined, subsequent studies
115 found that both retrospective [120] and online, trial-by-trial [31, 32] self-reported
116 MW predicted increased activity in default mode network hubs (as well as other
117 regions, however—a point to which we will return). Recent work has also found
118 that self-reported intensity of engagement in internally directed thought predicted
119 higher activation in default mode network hubs [178], and that self-reported fre-
120 quency of thoughts about the past and future predicted the strength of functional
121 connectivity between default mode network regions in MTL memory structures
122 and in other default mode network parietal regions [5]. Taken together, first-person
123 reports have provided a wealth of information about the subjective content of
124 spontaneous thoughts and have tied spontaneous thought to activation of, and
125 functional connectivity within, default mode network regions.

126 We stress, however, that default mode network activity and spontaneous
127 thought are not merely the objective and subjective aspects (respectively) of a
128 single phenomenon (see also [28]). Though we agree that there is now fairly strong
129 evidence linking MW to recruitment of key default mode network regions
130 (reviewed in [27]), several caveats are in order. Numerous studies noted above
131 have used an a priori region of interest approach, which presupposes a link
132 between the default mode network and MW, and often precludes looking at
133 regions outside the default mode network; others have found activation of
134 numerous regions beyond the default mode network during MW, including tra-
135 ditionally “metacognitive” regions like RLPFC and DLPFC ([31, 32, 120];
136 Fig. 12.1). Furthermore, multiple forms and definitions of spontaneous thought can
137 be delineated [27]. Thus, although we use default mode network regions
138 (Table 12.1) as a neuromarker for MW-related processes throughout the remainder
139 of this chapter, we do so not out of certainty about the exclusivity of this rela-
140 tionship, but rather out of uncertainty about MW’s true neural correlates. It should
141 be emphasized that present evidence suggests [31, 32, 35, 120], and we suspect
142 future work to confirm, that many brain regions outside the default mode network
143 are also key neural substrates of spontaneous thought processes.

144 12.3 The Cognitive Neuroscience of Metacognition

145 Metacognition comes in many forms, but all tend to share the notion of a second,
146 “meta” level of cognitive processing or awareness that is to some degree dissociable
147 from a primary (or “object”) level involving perception, decision making, or



Table 12.2 Core cortical regions implicated in metacognition

Region	Approximate brain areas (BA)
Anterior prefrontal cortex (RLPFC/RMPFC)	10
Dorsolateral prefrontal cortex (DLPFC)	9/46
Anterior cingulate cortex (ACC)	32/24
Anterior insula	13

BA Brodmann area; RLPFC rostrolateral prefrontal cortex; RMPFC rostromedial prefrontal cortex

148 attention [56]. This meta-level can relate, for example, to one's sense of the accuracy
149 of one's own perceptions; certainty about the accuracy of one's decisions or per-
150 formance; metacognitive evaluation of one's own ideas and theories; or meta-
151 awareness of the quality of one's attention (e.g., focused vs. distracted).

152 A preliminary understanding of the neural underpinnings of metacognition has
153 implicated rostrolateral, rostromedial, and dorsolateral prefrontal cortices (RLPFC,
154 RMPFC, and DLPFC, respectively) in various metacognitive abilities [29, 30, 55,
155 57, 72, 73, 121, 140, 145, 150]. There seem to be some finer distinctions between the
156 metacognitive functions carried out by RLPFC and RMPFC, respectively [72, 73].
157 Metacognitive evaluation in the context of "cognitive" tasks, such as working
158 memory, episodic memory retrieval, and abstract thought [15, 32, 147, 181] appear
159 to involve the lateral PFC rather than RMPFC. On the other hand, reflecting upon
160 one's own emotions activates primarily the medial, rather than lateral, PFC,
161 including RMPFC [105, 133, 134]. An alternative, but not mutually exclusive,
162 subdivision between medial and lateral PFC contributions to metacognitive pro-
163 cessing takes into account the temporal focus of metacognitive judgments: on this
164 view, prospective judgments selectively recruit RMPFC, whereas retrospective
165 judgments preferentially recruit RLPFC and DLPFC [55].

166 A more extended account of metacognition would also involve the anterior
167 insula as an important center subserving conscious meta-awareness of emotions and
168 the state of the body [38, 39, 41], and potentially as a key node relaying such
169 information to higher PFC areas [55]. For example, Farb et al. [48] found a sig-
170 nificant correlation between activation in the insula and lateral prefrontal cortex,
171 including RLPFC, in subjects trained in mindfulness meditation (see Sect. 12.5,
172 below) that were asked to become aware of their thoughts, feelings, and body states.
173 Consistent with these results, our group found improved self-regulation of anterior
174 insula activity during a training paradigm that involved meta-awareness of one's
175 own mental states, in parallel with improved RLPFC self-regulation based on real-
176 time fMRI feedback from this region [121].

177 As with spontaneous thought, we use several regions (Table 12.2) as putative
178 neuromarkers of the involvement of metacognitive processes, with the caveat that
179 these areas are of course only a preliminary estimate of the neural structures
180 central to metacognition, and a necessary simplification for the purposes of this
181 brief chapter. Throughout, we focus specifically on RLPFC/RMPFC and DLPFC
182 due to their basically unequivocal involvement in metacognition, but other regions
183 too, including anterior cingulate cortex (ACC) and anterior insula, are discussed.



184

12.4 Mind Wandering as Illness, Metacognition as Cure

185

One kind of interaction between metacognition and MW has a corrective function. This is the case with the primarily suppressive, regulative role metacognition sometimes plays during goal-directed thought and behavior: it can note MW in the form of distractions (e.g., thoughts about competing external stimuli) and can redirect attention to the task at hand [152]. On this view, MW is conceptualized as an unwelcome detriment to the performance of more worthwhile tasks, and metacognition as the sentinel guarding against such costly, occasionally even dangerous, lapses (e.g., [161]).

193

This “negative” view, which highlights the role of metacognition in the suppression and disengagement from MW, has motivated the majority of research so far. It has led to a substantial number of studies focusing on the detrimental effects of MW on performance during a variety of traditional experimental tasks, such as memory encoding and reading comprehension (for reviews, see [152, 162]). The tendency to mind wander “too much,” or too much about “negative” subject matter, has even been linked to clinical pathologies such as depression (reviewed in [161]) and attention-deficit/hyperactivity disorder (e.g., [157]). Such a negative view of MW was recently epitomized in a high-profile study whose title simply declared, “A wandering mind is an unhappy mind”¹ [95].

203

This focus has been unfortunate, but understandable given our cultural bias toward viewing MW as something negative, even pathological. In contrast to the more desirable pursuit of “rational” thought, MW is often portrayed as undesirable—a wasteful mental diversion and potentially dangerous distraction, a “mere whimsy without body and without subject” [127]—causing motorists to crash their cars [176], students to disregard their studies [183], and readers to skim over whole paragraphs before realizing they have absorbed none of the material on the page in front of them [151].

211

Overall, our culture values control and effort, and devalues spontaneity and leisure. Since metacognition is often associated with the former and MW with the latter, it is no wonder that research has so far been heavily influenced by this implicit mind-wandering-as-illness, metacognition-as-cure approach. Unfortunately, however, this has left us relatively ignorant of the more positive kinds of interactions through which metacognition may facilitate and even enhance the arising of spontaneous thought, thus enabling beneficial outcomes that would not otherwise be obtained.

218

¹ The empirical evidence presented by this paper in support of its title’s claim is much more controversial than the title suggests. For example, far more spontaneous thoughts were rated as emotionally positive (42.5 %) than negative (26.5 %) [95].



Table 12.3 Three examples of mental phenomena during which metacognition may interact with mind wandering in a positive, facilitative fashion

State	Aspects of mind wandering	Aspects of metacognition
Creative thinking	Spontaneous generation of ideas, imagery, verse, music, solutions, insights, etc.	Evaluation of the novelty, quality, utility, and value of self-generated ideas; monitoring of the effectiveness of the creative process
Mindfulness (“insight”) meditation	Arising of spontaneous thoughts; spontaneous “chaining” (elaboration) of thoughts; spontaneous emotional reactions	Monitoring the focus and quality of attention; maintaining a detached, nonelaborative mental stance
Lucid dreaming	Spontaneous generation of visual and auditory imagery, and often a fully immersive dream world resembling physical space; spontaneous construction of narratives, characters with personalities and motives, and theory of mind-like judgments	Recognition that the physical self is actually asleep in bed, and that the perceived “physical” environment is actually a mental representation; directing of the course of the dream and its imagery (rarely)

219 **12.5 When Metacognition Helps the Wandering**
220 **Mind Find Its Way**

221 Though the “suppressant” MW-metacognition interactions are undoubtedly part of
222 everyday life, in this chapter we aim to make a step toward redressing the
223 imbalance of research focus by concentrating, albeit in a preliminary and specu-
224 lative fashion, on three phenomena—creative thinking, mindfulness meditation,
225 and lucid dreaming—that we believe represent examples of positive, facilitative
226 interactions between MW and metacognition (Table 12.3).

227 **12.5.1 Creative Thinking: Metacognitive Evaluation**
228 **of Spontaneous Ideation**

229 Creative thinking is a unique mental ability that relies on the skilled engagement of
230 both deliberate, goal-directed thought and of spontaneous thought [33]. Often
231 defined in terms of its product, creativity is the ability to produce ideas that are both
232 novel (original and unique) and useful (appropriate and meaningful) [17, 69, 168].
233 In following with this 2-fold definition of the creative product, emphasizing both its
234 novelty and utility, psychological findings have suggested that creative thought
235 involves two main components: the generation of new ideas, on the one hand, and
236 the evaluation of any generated ideas as to their utility and originality, on the other
237 hand [8, 21, 52, 86, 185]. This dichotomy is also present in subjective accounts by
238 artists of their own creative process, which they often describe as alternating
239 between rough sketching and critiquing [42, 63].



Table 12.4 Metacognitive and default mode network regions known to be involved in creative thinking

Metacognitive brain regions	Default mode network regions
DLPFC	Medial PFC
Dorsal ACC	PCC/retrosplenial cortex
RLPFC	IPL/lateral temporal cortex
Anterior insula	Medial temporal lobe (hippocampus, parahippocampus)

ACC anterior cingulate cortex; *DLPFC* dorsolateral prefrontal cortex; *IPL* inferior parietal lobule; *PCC* posterior cingulate cortex; *PFC* prefrontal cortex; *RLPFC* rostrolateral prefrontal cortex

240 Although somewhat over-simplifying matters, creative evaluation can be seen
 241 as heavily relying on metacognition, while creative generation likely relies on
 242 spontaneous thought processes. With the recognition that, when engaged simul-
 243 taneously, metacognition might inhibit spontaneous generation, the optimal crea-
 244 tive process is often considered to employ metacognitive evaluation and creative
 245 generation sequentially. Although these two components of the creative process
 246 certainly can and do occur in parallel, creating a temporal separation between the
 247 two is known to increase the creativity of outputs [8, 135]—a principle applied in
 248 the practice of “brainstorming.” This iterative generation-evaluation process
 249 parallels the sequential nature of metacognitive judgments of perceptual decision
 250 making, for example confidence judgments about performance on a perceptual
 251 task (see [188]).

252 The facilitating effects of metacognition on creative generation are not, how-
 253 ever, limited to simply preventing metacognition from occurring simultaneously
 254 with generation. Metacognitive evaluations can also be used to guide future cre-
 255 ative generation efforts in directions that have been identified as novel and useful
 256 during previous evaluation phases [63]. In this way, metacognition can play a
 257 positive, facilitative role in the spontaneous generation of thoughts and ideas
 258 during the creative process.

259 Traditional metacognitive brain regions, as well as default mode network
 260 regions, are all known to be involved in the creative process (for a review, see
 261 [28]; also Table 12.4). The DLPFC and dorsal ACC are known to be activated
 262 during a variety of creative tasks, including piano improvisation, creative story
 263 generation, word association, divergent thinking, fluid analogy formation, insight
 264 problem solving and visual art design [13, 23, 70, 101, 156]. Similarly, enhanced
 265 activations in the area of the inferior parietal lobule (IPL) and lateral temporal
 266 cortex (LTC), medial PFC, and PCC/retrosplenial cortex—three key hubs of the
 267 default mode network—have been observed during divergent thinking tasks,
 268 creative story generation, hypothesis generation, fluid analogy formation, remote
 269 associates insight problems, and jazz improvisation [70, 85, 90, 101, 109].
 270 Recruitment of MTL regions such as the hippocampus and the parahippocampus
 271 are also observed [47, 50, 102].

272 What are the neural correlates of creative evaluation versus creative generation,
 273 and how do they interact at the neural level? A recent study from our group addressed
 274 these questions directly [47]. It revealed, on the one hand, simultaneous recruitment

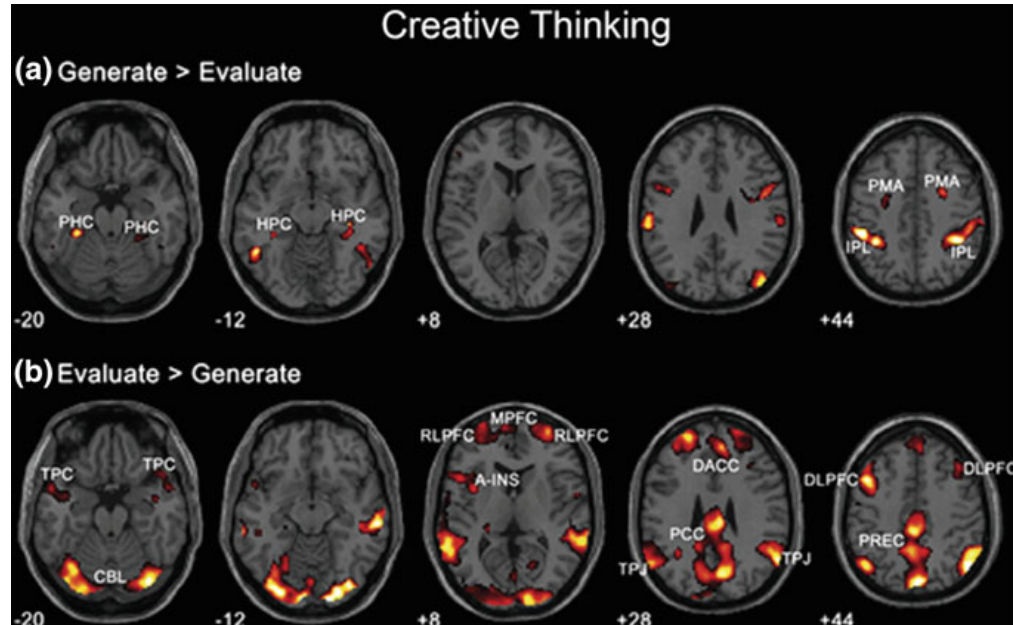


Fig. 12.2 Brain recruitment during the generation and evaluation phases of artistic creativity. Creative thinking recruits hippocampus, parahippocampus, and IPL during the generation of ideas (a), and subsequently involves activation of DLPFC, RLPFC, MPFC, and PCC during noetic metacognitive evaluation of one's own thoughts (b). Numbers indicate stereotactic coordinates in Montreal Neurological Institute (MNI) space. A-INS anterior insula; CBL cerebellum; DACC dorsal anterior cingulate cortex; DLPFC dorsolateral prefrontal cortex; HPC hippocampus; IPL inferior parietal lobule; MPFC medial prefrontal cortex; PCC posterior cingulate cortex; PHC parahippocampus; PMA premotor area; PREC precuneus; RLPFC rostromedial prefrontal cortex; TPC temporopolar cortex; TPJ temporoparietal junction. Reproduced with permission from Ellamil et al. [47]

275 of metacognitive brain regions and default mode network regions during the process
276 of creative evaluation (Fig. 12.2b). Three metacognitive regions—RLPFC, RMPFC,
277 and the anterior insula—were specifically identified as being part of metacognitive
278 creative evaluation, even though they have not been emphasized in terms of their
279 contribution to the creative process in the literature so far.

280 On the other hand, the results revealed that the process of creative generation is
281 preferentially linked to recruitment of the IPL, as well as the hippocampus and
282 parahippocampus—the two MTL regions that have also been implicated in default
283 mode network functioning (Fig. 12.2a; see also [18]). The parahippocampus may
284 form new, or access old, associations that are then recombined by the hippocampus
285 with other information to construct episodic simulations [149]. Previous studies have
286 also indirectly linked the MTL to the spontaneous generation of thoughts and
287 memories, including the neural replay of memories during rest in rats [59, 170],
288 spontaneous re-activation of memories in humans [71], and spontaneous mental
289 processing during rest [14, 35, 167]. The associative and spontaneous nature of MTL
290 function suggests that it may be important for creative thought by facilitating the
291 generation of novel ideas and associations, as well as the recombination of old ones.

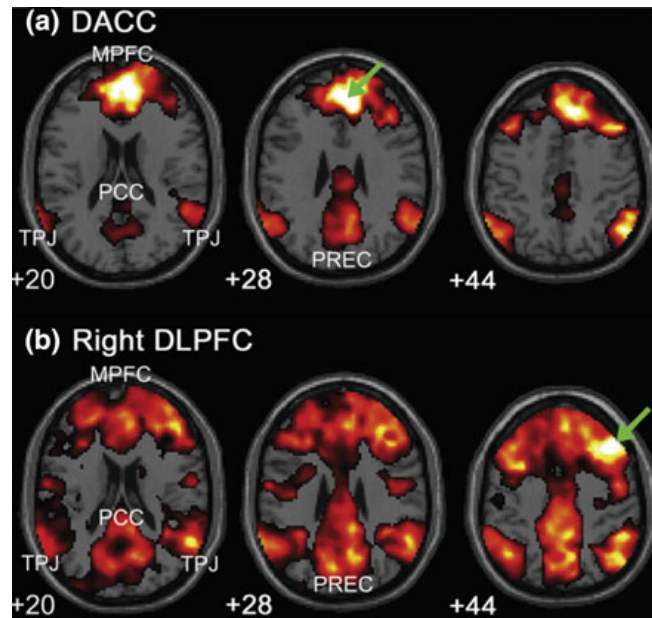


Fig. 12.3 Functional connectivity between metacognitive and default mode network regions during the evaluation phase of creative thinking. Functional connectivity analyses using seed regions in (a) dorsal ACC and (b) right DLPFC (indicated by *green arrows*) reveal strong positive temporal correlations of activity between default mode network and metacognitive brain regions. *DACC* dorsal anterior cingulate cortex; *DLPFC* dorsolateral prefrontal cortex; *MPFC* medial prefrontal cortex; *PCC* posterior cingulate cortex; *PREC* precuneus; *TPJ* temporoparietal junction. Reproduced with permission from Ellamil et al. [47]

292 In addition to being co-activated during creative evaluation, metacognitive and
293 default mode network regions also exhibited positive functional connectivity
294 during the creative process (Fig. 12.3). This finding provides specific neural evi-
295 dence for the existence of temporally coupled, possibly facilitative interactions
296 between these two networks in the process of creative evaluation.

297 How might metacognition facilitate spontaneous thought during the creative
298 process? First, low levels of metacognitive control during the generation phase
299 may enable an associative mode of information processing that facilitates and
300 ensures the generation of novel ideas [84]. This may allow access to more diverse,
301 nonobvious pieces of information to combine and use as building blocks for novel
302 ideas, or more comprehensive and unusual connections [180]. Second, metacog-
303 nitive evaluation of already-generated ideas during the evaluation phase may
304 assign positive cognitive and emotional associations to those ideas or directions of
305 creative thought. These positive associations may then be used during subsequent
306 generation phases in order to guide the further generation of novel ideas. Signif-
307 icantly, the metacognitive regions involved in creative evaluation are not limited
308 to strictly cognitive metacognition regions, but also include self- and emotional
309 evaluative regions such as the medial PFC and the anterior insula, suggesting the
310 potential importance of affective and viscerosensitive forms of evaluative process-
311 ing during creative thought.



312 In summary, during creative thinking metacognition appears to facilitate
313 spontaneous thought by first being selectively attenuated during generation phases
314 in order to “make way” for spontaneous thoughts to emerge, and second, by being
315 used during the evaluation phase to identify fruitful directions toward which the
316 generation of spontaneous thought can be directed in subsequent generation
317 phases. One positive outcome of these facilitative interactions may be the arrival at
318 novel conclusions, solutions, and insights that may not otherwise be reached by
319 MW alone, without the positive evaluation and facilitation from meta-awareness.

320 *12.5.2 Mindfulness Meditation as Meta-Awareness* 321 *of Mind Wandering*

322 Meditation can be thought of as a broad set of mental techniques for focusing and
323 training attention, regulating emotion, enhancing awareness of the body, and
324 various other processes [115, 160]. A crucial component of meditation is a per-
325 sistent metacognitive monitoring of one’s progress in, and execution of, the
326 practices. At the same time, the arising of spontaneous thoughts is a virtually
327 universal experience among practitioners of meditation [75, 174]. In contrast to
328 creative thinking, where spontaneous thought generation and metacognitive
329 evaluation are ideally separated in time, during meditation the two processes
330 ideally occur simultaneously, so that metacognition is present in parallel with any
331 spontaneously arising thoughts.

332 Two broad strategies can be delineated in response to MW during meditation
333 practice, both of which involve metacognitive monitoring. One common tech-
334 nique involves the simple focusing of attention on the sensations associated with
335 respiration—typically, to the exclusion of all else. The practitioner must also
336 monitor the effectiveness with which they are maintaining attentional stability:
337 laxity (e.g., drowsiness or lack of focus) and outright lapses (e.g., MW) are to be
338 not only noticed, but usually corrected for as well [110]. That is, not only should
339 attention be sustained on a single object, but meta-attention must also be con-
340 tinuously employed [2, 174] during such a “focused attention” meditation [115].
341 In focused attention meditation, the role of metacognition is in noticing lapses of
342 attention, and then redirecting focus to a chosen object. As such, it strongly
343 resembles the negative, “suppressant” MW-metacognition interaction discussed
344 above.

345 A second strategy releases the meditator from the need for a single object of
346 focus during practice. Instead, the practitioner maintains an open attentional
347 stance: they neither give preference to, nor attempt suppression of, any stimulus
348 that arises, be it incoming sensation or internal thoughts and emotions. Commonly
349 referred to as “mindfulness” [91], “open monitoring” [115], or “Insight” medi-
350 tation [106], this practice involves a nonreactive, nonjudgmental, nonlaborative
351 mental stance, during which any object of attention is acceptable so long as
352 metacognitive monitoring of one’s stream of thought and emotional reactions is



Table 12.5 Brain regions activated during mindfulness meditation

Metacognitive brain regions	Default mode network brain regions
RLPFC	Posterior cingulate cortex
DLPFC	Inferior parietal lobule
Insula (anterior)	Hippocampal formation

DLPFC dorsolateral prefrontal cortex; *RLPFC* rostralateral prefrontal cortex

353 continuously maintained. In contrast to focused attention meditation, during
354 mindfulness meditation the role of metacognition is to maintain detachment from,
355 or restrain elaboration of, thoughts and sensory input, and further to regulate
356 arousal so that one does not become over-involved emotionally [91, 110, 115].

357 Neuroimaging studies of mindfulness meditation have often shown greater
358 activations in both default mode network and metacognitive brain regions
359 (Table 12.5). The former include greater recruitment during mindfulness of PCC
360 [87], IPL [48] and the hippocampal formation [111]. Activations in metacognitive
361 regions include results in RLPFC [118, 143] and DLPFC [48, 118]. There are
362 exceptions to this trend, however, with some studies showing default mode net-
363 work or metacognitive region deactivation during mindfulness meditation (e.g.,
364 [48, 87]). As noted above (Sect. 12.3), the insula has been hypothesized to play a
365 role in metacognition [55], and so significant insular cortex activations during
366 mindfulness meditation are also of interest [48, 68, 114, 118]. Again, there are
367 exceptions to this observation, too (e.g., [87]).

368 If meditation practitioners are indeed consistently engaged in metacognitive
369 monitoring, it is possible that this skill may be trained by its persistent engagement
370 [116]. Though the evidence to date remains tentative, work by our own group [62]
371 and others [131, 171] suggests that metacognitive abilities might be enhanced in
372 long-term meditation practitioners. A persistent engagement of metacognitive
373 skills alongside attention to spontaneous thoughts is not only consistent with the
374 functional neuroimaging results discussed above, but would also likely entail a
375 corresponding reorganization of brain structure. Speaking to this possibility,
376 numerous studies have now examined brain structure differences in both long-term
377 meditation practitioners (with thousands of hours of experience) and novices
378 undergoing short-term training. The subjects come from a wide variety of con-
379 templative backgrounds, but essentially all have training in some form of medi-
380 tation that could be classified as either focused attention or mindfulness. Among
381 many other intriguing differences in both gray and white matter, across cortical
382 and subcortical regions (reviewed in [60]), structural heterogeneities in several
383 default mode network (Table 12.1) and metacognitive (Table 12.2) regions are
384 salient. In 21 structural neuroimaging studies of meditation to date contrasting
385 meditators versus controls, several have found structural enhancement of RLPFC
386 (BA 10) [94, 106, 182], DLPFC [94, 106], and the insula [81, 94, 106, 172].
387 Default mode network regions are also consistently altered in meditation



388 practitioners, including differences in hippocampus [81, 82, 112, 113] and para-
389 hippocampus [94, 108], as well as PCC [82, 83].

390 These results are part of a large body of as yet fairly disparate findings, how-
391 ever. To address this problem, we recently conducted a review and meta-analysis
392 of all structural neuroimaging studies of meditation. We found meta-analytic
393 clusters of cross-study structural enhancement in RLPFC (BA 10), ACC, anterior
394 insula, and hippocampus (among other regions), suggesting that the structure of
395 metacognitive and default mode network areas is consistently and significantly
396 altered in relation to meditation practice [60].

397 What might be the benefits of such an open, nonjudgmental metacognitive
398 stance toward spontaneous thought processes? A primary contention in classic
399 Buddhist thought is that mindfulness meditation leads to a gradual lessening of
400 one's identification with passing thoughts and emotions, and thereby to improved
401 well-being (e.g., [2, 174]). This could prove beneficial in the context of negative,
402 depressive thoughts, for instance—such mental phenomena could come to be seen
403 as merely ephemeral experiences, rather than traits that define one's identity.
404 Indeed, such metacognitive detachment from self-identification with negative
405 rumination has been proposed to be a key mechanism underlying the beneficial
406 effects of mindfulness meditation for clinical disorders such as depression and
407 anxiety [37, 173].

408 A related possibility is that of decreased automaticity in the associations among
409 spontaneous thoughts: although the incidence of spontaneous thoughts per se
410 might not decrease with mindfulness practice, an open, nonjudgmental metacog-
411 nitive stance might reduce the “chaining” or elaboration of the thoughts that do
412 arise. Reduced elaboration of habitual cognitive and emotional associations might
413 then allow for greater cognitive-emotional flexibility and novel, more adaptive,
414 behavioral responses (e.g., [128]). Furthermore, some spontaneous thoughts—
415 especially those previously judged to be of negative or of a personally “unac-
416 ceptable” nature—may be suppressed before they reach awareness through a
417 habitual elaborative process that may over time become automatic. The emotional
418 sequelae of those “unconscious” thoughts may affect mood negatively and without
419 the person's awareness. By maintaining an open, nonjudgmental metacognitive
420 mindset, meta-awareness during mindfulness meditation may therefore enable
421 such habitually suppressed thoughts and their emotional consequences to come
422 more fully into conscious awareness, allowing increased insight into the func-
423 tioning of one's own mind and a greater flexibility in directing mental activity
424 toward personally beneficial goals.

425 In summary, mindfulness meditation is a unique phenomenon during which
426 brain regions associated with both MW and metacognition appear to be activated,
427 and during which metacognition may occur simultaneously with MW, facilitating
428 and enabling the emergence of spontaneous thoughts that may otherwise not reach
429 awareness. This process may enable the meditator to reach new realizations and
430 conclusions and may allow for improved behavioral and mental flexibility.



431 **12.5.3 Lucid Dreaming: Meta-Awareness of the Dream State**

432 Lucid dreaming is perhaps the least researched and most elusive of our examples
433 of potential facilitative interactions between metacognition and spontaneous
434 thought. This seemingly paradoxical phenomenon, wherein one is aware that one
435 is dreaming while in the dream state (and can in some cases direct the dream's
436 course and content), has fascinated humanity for millennia. Ancient written
437 records from both the East and West have elaborated on the notion of lucid
438 dreaming: the Indian scriptures known as the Upanishads [138], for instance,
439 discuss the possibility of maintaining conscious awareness throughout the sleep
440 cycle; Aristotle in his writings on sleep and dreaming [67] noted that, "Often when
441 one is asleep, there is something in consciousness which declares that what then
442 presents itself is but a dream;" and archaic Tibetan Buddhist meditation practice
443 manuals [74, 187] discuss methods of attaining, and beneficial effects of, dream
444 lucidity at length.

445 As lucid dreaming involves meta-awareness of the true state of the physical self
446 (asleep in bed), as well as recognition that the apparent dreamworld is in fact a
447 projection of the self, it can be considered a form of auto-noetic (i.e., self- as opposed
448 to perception-focused) metacognition [92, 122]. But is regular (nonlucid) dreaming
449 a form of spontaneous thought? In a recent review and meta-analysis of the sub-
450 jective content and neural basis of dreaming, we argue that it likely is [61]. First, the
451 subjective reports from daytime MW and nighttime dreams overlap considerably in
452 terms of sensory content, bizarreness, emotionality, and so on. Second, brain acti-
453 vations during dreaming (compared to waking) show a pattern highly similar to that
454 of the resting state/default mode network [61]. The combined neurophysiological
455 and experiential evidence has led us to propose that nighttime dreaming can be
456 considered as a more intense and immersive version of waking MW or daydreaming
457 [61]. Interestingly, compared to waking rest, nonlucid dreaming typically involves
458 the deactivation of prefrontal cortical regions involved in executive control and
459 metacognitive monitoring, including DLPFC [61, 80, 130], which may explain the
460 lack of meta-awareness during regular dreaming.

461 If dreaming is an even more immersive form of MW, can the light of meta-
462 cognitive awareness still penetrate to such depths? Paralleling the ancient accounts
463 mentioned above, some contemporary researchers argue that indeed it can (e.g.,
464 [16, 189]), but lucid dreaming continues to meet with considerable skepticism. As
465 the voluntary musculature of the body is paralyzed during rapid eye movement
466 (REM) sleep, when lucid dreaming has been assumed to take place, communi-
467 cating one's meta-awareness in a verifiable way to outside observers had seemed
468 impossible. It was eventually noted, however, that voluntary control of the muscles
469 of the eyes appeared intact, and that observable eye movements during REM
470 seemed to correlate with direction of gaze in the subjective dream experience
471 [144]. In the early 1980s, a team at Stanford University published the first
472 objective evidence of lucid dreaming by using complex, pre-arranged patterns of
473 eye movements to signal meta-awareness from within verified REM sleep [104].



474 Further work found other correspondences between subjective reports of lucid
475 dreaming activity and various physiological measures, including increased respi-
476 ration during dreamed speech and greater electromyographic (EMG) activity
477 during dreamed muscle flexion [49]. Recent work has now complemented these
478 early results by taking advantage of sophisticated methods combining simulta-
479 neous electroencephalography (EEG) and fMRI [44].

480 The latest work has begun to reveal features that distinguish lucid from regular
481 dreaming at the neural level. A recent study employing EEG found that, compared
482 to nonlucid dreaming, lucid dreaming showed greater overall coherence levels
483 across the entire EEG frequency spectrum, as well as greater 40 Hz (γ -band)
484 power localized to frontal and frontolateral regions of the brain (Voss et al. 2009).
485 The finding of high gamma activity is of particular interest, since γ -band
486 (~ 30 – 70 Hz) synchrony has been argued to be a key neural correlate of conscious
487 awareness, with the ensuing capacity for self-reflection (e.g., [40]).

488 Localization of EEG signals to particular cortical areas is contentious, however,
489 and the gold standard for studying lucid dreaming has long been considered fMRI,
490 due to this method's high temporal and spatial resolution. To date only a single
491 case study of lucid dreaming measured with combined EEG/fMRI has been
492 reported [45]. The results, though highly tentative, are suggestive: lucid REM
493 sleep dreaming, as compared to regular REM dreaming, showed higher activation
494 in numerous cortical regions [45]. Most relevant to the present discussion were
495 activity increases in right DLPFC as well as bilateral RLPFC, both of which have
496 been strongly linked to metacognitive awareness (see Sect. 12.3). Their increased
497 activity was therefore argued to be the basis of the heightened self-reflective
498 awareness present during lucid dreaming [45] (Fig. 12.4).

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499 But to what end does one engage metacognition during dreaming? The reasons
500 are many and varied. Ancient Tibetan Buddhist texts, for example, view lucid
501 dreaming as a chance to practice deep meditation, and as an aid to understanding
502 the impermanent, partially mind-constructed nature of the waking, physical world
503 [74, 187]. Professional athletes have attempted to use lucid dreaming as an
504 opportunity to rehearse demanding or possibly dangerous physical activities
505 [103]—in line with fairly ample evidence that mental practice, including dreaming
506 of recently learned skills [186], improves actual performance (reviewed in [46]).

507 Others view lucid dreaming as a potential adjunct to psychotherapy [175].
508 Many regular (nonlucid) dreams are characterized by negative emotion [132, 154],
509 and intriguingly, the attainment of lucidity is frequently triggered by nightmares
510 [155]. Metacognitive awareness in dreams, then, may also serve to attenuate the
511 high levels of fear and negative emotion in dreams or nightmares [155], while at
512 the same time facilitating the continuation of the spontaneous dream mentation
513 that would otherwise abruptly end if intense negative emotion led to sudden
514 awakening.

515 Though the cognitive neuroscience of lucid dreaming remains in its infancy, the
516 preliminary work outlined above suggests an intriguing cognitive state that
517 demands rigorous and extensive research. Much work will be required to further
518 understand how immersion in a spontaneously generated, immersive dream world

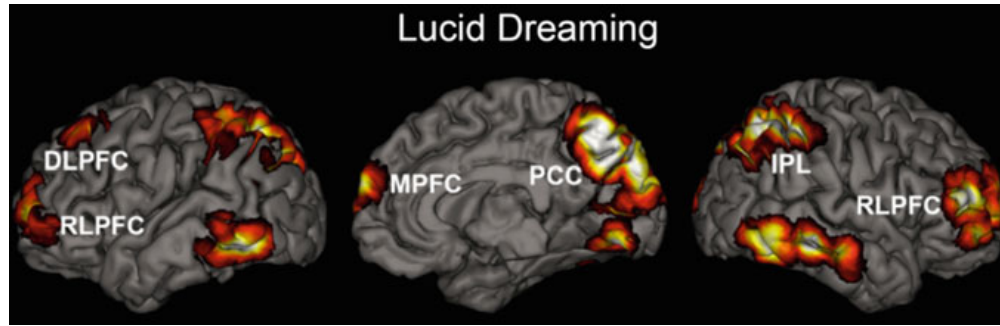


Fig. 12.4 Brain recruitment during lucid dreaming. Lucid dreaming involves simultaneous recruitment of default mode network and metacognitive regions, including rostralateral (*RLPFC*) and dorsolateral prefrontal cortex (*DLPFC*), as well as medial prefrontal cortex (*MPFC*), inferior parietal lobule (*IPL*), and posterior cingulate cortex (*PCC*). Modified and reproduced with permission from Dresler et al. [45]

519 can be simultaneously accompanied by metacognitive awareness of the illusory,
520 self-generated nature of one's perceptions and experiences. Just as important will
521 be research into the putative benefits of lucid dreaming, including the potential for
522 mental training, and cultivation of positive emotions and experiences.

523 12.6 Conclusions and Some Remaining Questions

524 In this chapter, we focused on the contrast between suppressive and facilitative
525 interactions between metacognition and MW in order to bring more attention to
526 the usually overlooked positive effects of metacognition during MW. But a
527 number of questions still remain: Could the suppressive and facilitative interac-
528 tions be simply flip sides of the same coin—that of selective pressures exerted by
529 metacognition on spontaneously generated mental contents? Is continuous meta-
530 cognition, occurring in parallel with the stream of consciousness, possible—and
531 indeed desirable? And are there any other examples of human cognition, in
532 addition to the three we have outlined here, during which there may be positive
533 interactions between metacognition and MW?

534 12.6.1 *Survival of the Fittest in the Cortical* 535 *Ecosystem?*

536 Nature's profligacy is notorious: a single tree may throw millions of seeds to the
537 wind on the off chance that but one will find fertile ground. So long as slight
538 variations characterize individual units, however, the high cost of such extrava-
539 gance may conceivably be justified by the immense reward of a single success
540 perpetuating the individual, and possibly the species.



541 Could the human brain function in a similar fashion, generating an unending
542 array of ideas, plans, and solutions, in order that a single triumph might justify
543 hundreds, perhaps thousands, of failures and mere fantasies? Could metacognition
544 serve to decide among these innumerable ideas and thoughts, and judge their value
545 or utility? This framework was most famously applied by Donald T. Campbell to
546 scientific and artistic creativity, as well as problem solving generally [21, 22, 159].
547 Campbell's "selectionist" theory of creativity retains enormous influence today.
548 He considered spontaneous thoughts as quasi-random variation of pre-existing
549 ideas and patterns of behavior; metacognitive evaluation as selective pressure; and
550 long-term memory as the substrate allowing for "heritability" or persistence of
551 selected variants.

552 Such "selectionist" accounts are consistent with the kind of facilitative MW-
553 metacognition interactions we have discussed throughout this chapter, and are
554 certainly worthy of further investigation (cf. [159]). It is worth noting, however,
555 that the analogy with evolutionary selection, albeit useful to some degree, may
556 also obscure other possible facilitative long-term effects that metacognition may
557 have on the spontaneous generation of thoughts. For example, it is possible that by
558 positively evaluating certain spontaneously generated ideas, metacognition makes
559 related ideas more likely to spontaneously arise in the future (as in the case of
560 creative thought). This kind of interaction may be missed if our understanding is
561 framed solely in selectionist terms, which emphasize competition between entities
562 and the "survival of the fittest." In contrast, when it comes to spontaneously
563 generated thoughts and ideas, metacognition may enable an active prospective
564 biasing of certain semantic domains and therefore types of ideas at the neural level,
565 which may then make it more likely for these types of ideas to be spontaneously
566 generated in the future. This prospective biasing would need to be examined and
567 explained in neural rather than evolutionary terms, because of the obvious dif-
568 ferences in the way biological species and mental ideas are produced.

569 ***12.6.2 Is Continuous Metacognition Possible?***

570 A large body of research suggests that "self-regulation"—the ability to control
571 oneself, delay gratification, and maintain vigilance—is a limited resource ([129];
572 but see also [88]). It seems plausible that a related higher-order skill like meta-
573 cognitive monitoring is also subject to "depletion" with continued use, although to
574 our knowledge this remains an unexplored question. As we discuss above, how-
575 ever, it has been suggested that repeated use during, for example, meditation,
576 might not just temporarily deplete metacognitive resources, but may also ame-
577 liorate metacognitive skills such as introspection—at least over the long term
578 [62, 116]. Relatedly, advanced meditation practitioners have claimed that with a
579 certain amount of training a qualitative change occurs, after which metacognitive
580 monitoring is effortless and virtually perpetual—attention can be directed to any
581 object, for any length of time, without distraction [184]. As noted above with



582 respect to creativity, metacognition might be a double-edged sword that, if over-
583 applied, can interfere with certain processes, such as creative generation. Whether
584 continuous metacognition is indeed an enviable skill or state remains to us an open
585 question, then. But the plausibility, and indeed desirability, of a continuous state of
586 metacognitive monitoring (not only during MW and meditation, but all thoughts
587 and actions whatsoever) is salient in even the earliest Buddhist scriptures [2].
588 Although such claims remain highly speculative from a scientific standpoint, we
589 consider them intriguing questions that could be addressed by future work.

590 ***12.6.3 Other Constructive Interactions Between*** 591 ***Spontaneous Thought and Metacognition***

592 Above we have outlined three processes suggestive of a “positive” or facilitative
593 interaction between metacognition and spontaneous thought processes, but there
594 may of course be others as well. Related to creativity, for example, is the phe-
595 nomenon of sudden insights or “Aha” moments, during which one is sometimes
596 unaware of the MW process until a “correct” and/or fully formed solution presents
597 itself spontaneously (e.g., [42, 100]). Such sudden presentations of apparently pre-
598 evaluated ideation raise the intriguing possibility that high-level metacognitive
599 evaluation of some kind could also take place semi-unconsciously (for further
600 discussion see, e.g., [7]). Trial-and-error problem solving presents another related
601 case, in which a somewhat more focused, albeit still creative and spontaneous,
602 approach is brought to bear on a particular issue. Here, spontaneous thought
603 processes might be more closely monitored and guided by metacognition (than
604 during, say, artistic creativity) in order to avoid immaterial distractions and ensure
605 a swift solution. Spontaneous musical improvisation (e.g., [109]) seems to be a
606 related case, wherein the two stages of creative thinking are condensed into one,
607 and metacognitive evaluation accompanies spontaneous ideation quasi-simulta-
608 neously. Imagining detailed future situations also appears to recruit a combination
609 of default mode network and PFC metacognitive areas (e.g., [1]), suggesting that
610 prospection (thinking about the future) too may involve the spontaneous genera-
611 tion of scenarios with a simultaneous metacognitive valuation of their likelihood
612 or utility (see [20], for a review).

613 ***12.6.4 Conclusions***

614 Aside from the everyday interaction whereby metacognition quells or helps us
615 disengage from MW, we have argued here that there are singular mental states
616 during which metacognitive evaluation functions instead to facilitate or guide
617 spontaneous thought processes toward personally relevant, higher-order goals.



618 These may be goals such as artistic or scientific creativity, improved understanding
619 of a complex problem, insight into the operation of one’s own mind, or greater
620 flexibility and adaptability of emotional and behavioral responses. We believe that
621 this “positive” interplay is indicative of some of the most intriguing mental states
622 we as humans are capable of experiencing. We reviewed evidence that neuro-
623 scientific measures of these states support the notion of interplay between spon-
624 taneous thought and metacognitive judgment or awareness, including both
625 simultaneous and sequential recruitment of midline default mode network and
626 metacognitive brain regions, as well as evidence for positive functional connec-
627 tivity between the two during processes such as creative thinking. We have also
628 elaborated on some of the possible cognitive mechanisms whereby metacognition
629 may positively interact with MW, facilitating spontaneous mentation and oppor-
630 tunities for arriving at conclusions and realizations that may not otherwise be
631 reached by spontaneous thought processes alone.

632 Donald Campbell once remarked, “Mental meandering, MW... is an essential
633 process. If you are allowing that mentation to be driven by the radio or the
634 television or other people’s conversations, you are just cutting down on... your
635 intellectual exploratory time” (quoted in [42]). Perhaps it is only with the assis-
636 tance of metacognition that we can make the best use of our mental meanderings
637 and help our wandering mind find its way during those highly valuable, and
638 possibly uniquely human, intellectual explorations.

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